



OPEN CALL - DYSTOPIA sound art festival 2020 Berlin-Brasil

Deadline 1st July 2020, 11:59 pm, CET

The Dystopia Festival brings diverse „sound artistic“ viewpoints together in an exhibition that deals with current dystopian moments, as well as those of an imagined future.

Dystopias have gained immense importance in recent years. Not only in fiction, but also in reality, the dystopian signals have been increasing, whether by authoritarian-led states, in threats posed by global Internet corporations, by drastic climate developments - or, most recently, by the corona pandemic. The dystopian always carries the germ of the utopian within it however, even if only as a warning to us not to let things go so far- as we have witnessed during the Corona period, when, for example, Venice's canals became clear again, or, when the sky over Beijing became clear as well.

Following on from the premiere of the double edition Dystopie festival Berlin-Istanbul (2018/2019), our guest country this year will be Brazil. In addition to artists from Brazil, we invite sound artists from Europe to submit new or existing works that deal with the topic of "dystopia" in the broadest sense.

Sound art possesses the particular artistic potential, through its creation of atmospheres and it's resonating in unusual spaces, to make the ambiguity between dystopia and utopia perceptible to the senses: dystopian scenarios of society & state, nature & climate, cognition & communication captured in sound. These can be situations that, depending on the context, appear as dystopian or utopian sketches, reacting to ambiguously interpretable, world-wide processes, including digitalization, globalization, climate change, economic imbalance as well as social, religious and ethnic confrontations and aspects of de/recolonization. The focus on Brazil gives the festival its current, political thrust - the individual works are not meant to be fixed on this theme however, but rather to operate from within their own context.

With this open call we would like to offer sound artists the opportunity to develop new works that react to these dystopian signals and express them in different sound-artistic perspectives, whereby "sound-artistic" explicitly may include visual, object-like and space-related means in addition to sound. Due to the uncertain situation regarding Corona, please note that we prefer installation works.

The Alte Münze (Old Mint) in Berlin-Mitte serves as the main exhibition venue, with cellars and vaults in very different sizes. The Errant Sound gallery space is available for the additional exhibition of works, and especially the path between these two locations, on the banks of the Spree, offers locations where sound artistic interventions in public space are possible. There is a visit planned for artists in Berlin on June 12th, 12 o'clock : registration at festival@errantsound.net

The festival wants to establish a sustainable cooperation with the Brazilian sound art scene and we hope to continue the Dystopie-Festival in Brazil in 2021. Selected works produced for Berlin 2020 will then be shown in Brazil.

Artists living in Brazil will be invited for the festival directly. The open call is for sound artists living in the European region. Climate-friendly travel by train is preferable – if at all possible.

Budget

The festival is organized by Errant Sound - an artist run project space, not an institution. Therefore only a limited budget is available:

Artist fee for existing works: 500€ .

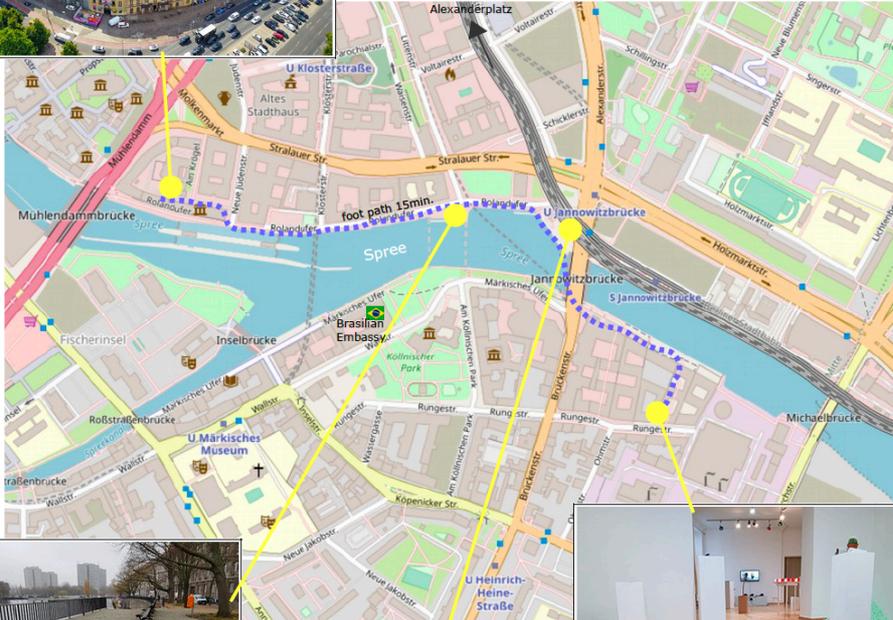
Artist fee for new works produced for the festival: 1500€ .

Production budget: 1500€ on average per project, including costs for materials and special equipment (also rented equipment). If your project will be selected a cost calculation will be needed.

Transportation, travel and accommodation costs will be covered by the festival. Save our climate: if possible please come by train and avoid flights.

DYSTOPIE 2020 venues

Alte Münze, Haus 3
Cellar-/ Tresor rooms
Mühlendamm



Public Space 1
Spreeufer



Public Space 2
Jannowitzbrücke



Errant Sound
Project Space
Rungestr. 20



Errant Sound : 2 installative works and presentations

Gallery space / office for the festival

Public Space : 2 - 3 installative works or performances

Foot path between Errant Sound and Alte Münze at river Spree

notably under the S-Bahn Jannowitzbrücke (Public Space 2)

and on the platform of the former bridge (Public Space 1)

Vis-a-vis of the Brazilian Embassy

Alte Münze (Old Mint): 8 - 12 installative works + concert

Old Mint: The development of coinage in Berlin has an eventful history

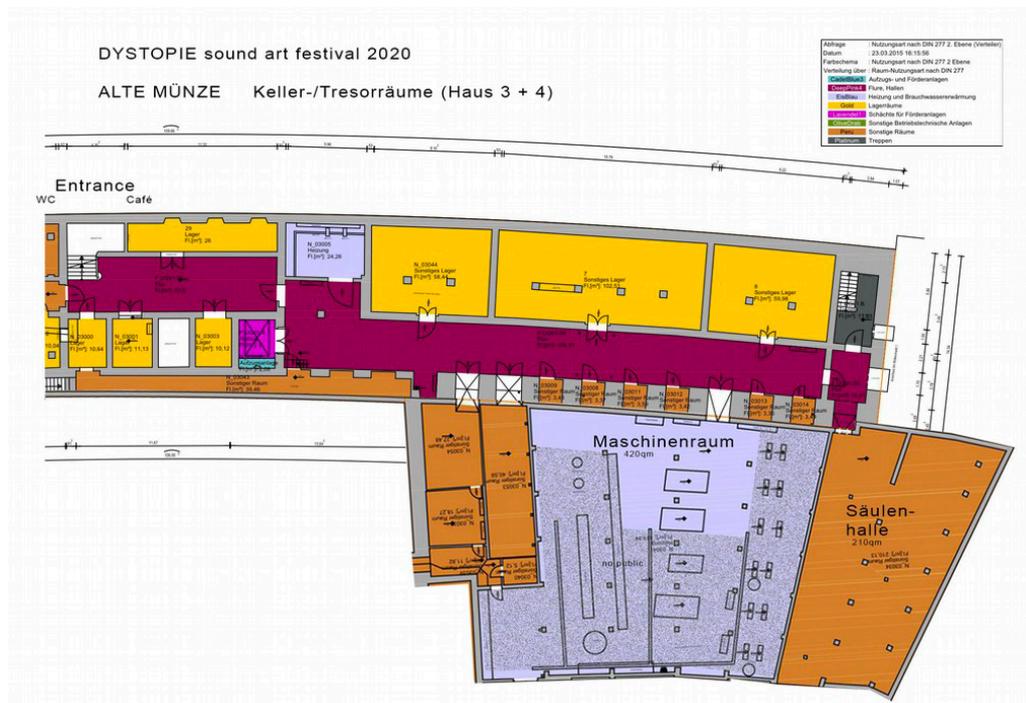
and more than 700 years of tradition. The production and storage (cellar rooms) of coins has

been going on until 2005. The VEB Münze Berlin was the only mint in the GDR. In 1999 the

production of the first Euro coins began here. In the meantime the Alte Münze has become a

cool event location for clubs, exhibitions and as a free space for Berlin's creative scene.

Pictures: [HOUSE 3 - cellar / safe - spaces](#)



Room height 2,85 m



example: small size space (3,5 qm)

example: mid-size space (>25 qm)



examples: big size spaces (>50 qm)



examples: big size spaces (>50 qm)



machine hall (not fully accessible for the public):





machine hall (not fully accessible for the public):

How to apply

1. Fill in the online application form [here](#)
2. Send us a long CV and a portfolio with 3 of your recent works as PDF (Max. 10MB) to contact@dystopie-festival.net. Optional you can also send us a project description PDF (Max. 5MB).

Find more details visit: www.dystopie-festival.net

APPLY!

The festival is organized by Errant Sound e.V. and is kindly funded by Kulturstiftung des Bundes and Berliner Senatsverwaltung für Kultur und Europa.

